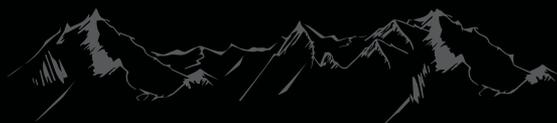


BLACK
BOOK
ST. MORITZ



de GRISOGONO
GENEVE

*“There are places one dreams of,
that conjure up an ideal, that are filled with magic.*

*There are places one falls in love with at first sight,
where one feels at home, that comfort, soothe and renew us.*

*There are places to which we are deeply attached,
of which we have powerful memories,
and ever present joyful moments.*

*Timeless places, which make us forget everything.
Places that know so much about us.”*

Fawaz Gruosi



ST. MORITZ THE COSMOPOLITAN MOUNTAIN HAVEN

THE WORLD'S OLDEST SKI RESORT CLOSE TO BOTH THE ITALIAN AND AUSTRIAN BORDERS OFFERS A BIRD'S EYE VIEW OF THE UPPER ENGADIN LAKES. PERCHED AT 1,822 METRES ABOVE SEA-LEVEL, ST. MORITZ IS ONE OF THOSE PLACES THAT STAND OUT FROM ALL OTHERS, WITH THE VERY MENTION OF ITS NAME CONJURING UP AN IMAGINARY WORLD OF IMMACULATE SNOW AND ABSOLUTES, WHERE NATURE REIGNS SUPREME.

ST. MORITZ WITNESSED THE BIRTH OF WINTER SPORTS AND EVOKES AN ART OF LIVING, INNATE ELEGANCE AND TIMELESS CHIC. IT HAS BECOME AN AUTHENTIC HALLMARK GLOBALLY RECOGNISED FOR ITS SPLENDID FESTIVE SPIRIT AS WELL AS FOR THE UNIQUE PURITY AND SPARKLE OF ITS AIR. THIS PRECIOUS AND UNIQUE LOCATION BRILLIANTLY COMBINES SIMPLICITY AND SOPHISTICATION, TRADITION AND MODERNITY.





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de GRISOGONO INVITES YOU TO REVEL IN THE DREAMY WHITENESS OF AN ENGADIN WINTER

Strategically situated in the centre of the "golden triangle" between Milan, Zurich and Munich, it blends the charm of a mountain village with an eminently cosmopolitan urban vibe.

At the heart of this ultra-trendy alpine hotspot lies the Badrutt's Palace Hotel: a legend, a symbol, an institution. A legend that saw the birth of winter sports in the wake of a daring wager made by Johannes Badrutt in 1864.

A symbol of the international celebrities who, for more than a century, have been prestigious patrons of a hotel that is a home from home.

An institution which, like a patriarch, keeps close and benevolent watch over its richly

diverse family members, ranging from art to gastronomy, from fashion to private clubs and from architecture to winter sports.

Following Gstaad, the de GRISOGONO exclusive travel series takes you to "The Top of the World". Shared passions, intersecting viewpoints and firm friendships have shaped the entire region.

A story told by the men and women who embody the avant-garde spirit and traditions of St. Moritz. A place known as the cradle of numerous firsts and an acclaimed pioneer.



AN ENCHANTING ATMOSPHERE

Its jealously safeguarded and almost hidden beauty is a well-earned delight. To breathe the crisp, clean air of the peaks, your journey takes you through unspoilt mountain scenery and along steep rocky walls: an unforgettable experience whether by air or by land. In a train or car, successive bridges, tunnels, twisting roads and mountain passes bring ever-renewed discoveries. Flying in by plane or helicopter, the snowy peaks and larch forests reveal the splendours of the five Upper Engadin lakes while opening up toward the Maloja district – where the Badrutt's Palace Hotel embodies the pioneering spirit of a region always one step ahead of the times.

Fawaz Gruosi first visited the resort around four decades ago. A few years later, he opened one of his first boutiques there. Having fallen in love with the Palace, he naturally took up residence in what became like a second home.

The Engadin Valley – topped by its Piz Bernina soaring skyward to 4,049 metres – shines around the world with more than 300 annual days of sunshine.

Eighteen thousand inhabitants, 13 villages, nine 5-star hotels, 300 restaurants including 32 boasting 466 Gault Millau points in all, and six totalling ten Michelin stars between them, 173 glaciers, around 750 km of downhill ski runs as well as cross-country skiing and ski touring trails: 'snow holiday dreams' have for more than 150 years been synonymous with this much sought-after region of Canton Graubünden.

A village whose air is dotted with snow crystals which – like de GRISOGONO diamonds – put a sparkle in the eye and create an enchanting atmosphere.

By Air

You can land your jet or helicopter at the Samedan-Engadin airport 5 km from St. Moritz. It is Europe's highest altitude airport, built at an impressive 1,707 metres.

Flying over St. Moritz provides an opportunity to remember that the first plane touched down on Engadin soil in 1909 by landing on the frozen lake of St. Moritz, a practice that continued until the Samedan airport was opened in 1938.



By Land

Allow two and half hours to travel from the palm trees of Lake Lugano to the mountain lakes of St. Moritz. A three-hour drive from Milan or Zurich and four hours from Munich, the route to St. Moritz can also take the form of a unique and splendid trip aboard the panoramic Glacier Express or via the Bernina Express and Rhaetian Railway RhB lines that have been granted UNESCO world heritage status.



ST. MORITZ THROUGH FAWAZ' EYES

In the course of this journey through St. Moritz, Fawaz Gruosi takes us on a voyage of discovery introducing us to iconic world-famous individuals whose history is intrinsically linked with that most dazzling of resorts.

While they have a number of things in common and have in some cases established deep and lasting friendships, there is one value in particular that unites them above all else: namely the simplicity of their approach. All that they create appears to be imprinted with this element, making their complexity appear simple – almost as if their globally sought-after creations had always existed, so naturally do they belong to the world at large. A building, a place to live, clothing, jewellery and watches which embody a style that is both simple and daring. An art that at first glance appears to be endowed with astonishing simplicity, but the mastery of which requires great skill. A natural sense of elegance which it is impossible not to admire.

FAWAZ GRUOSI, THE VISIONARY DESIGNER

Just like Porto Cervo, Cannes, Gstaad and Capri, St. Moritz naturally attracts an array of friends, clients and associates. St. Moritz is an important business stopover for a man who travels the world in search of the most beautiful stones. We catch up with him while he is in St. Moritz for a few days, between dinners with clients who have become friends.

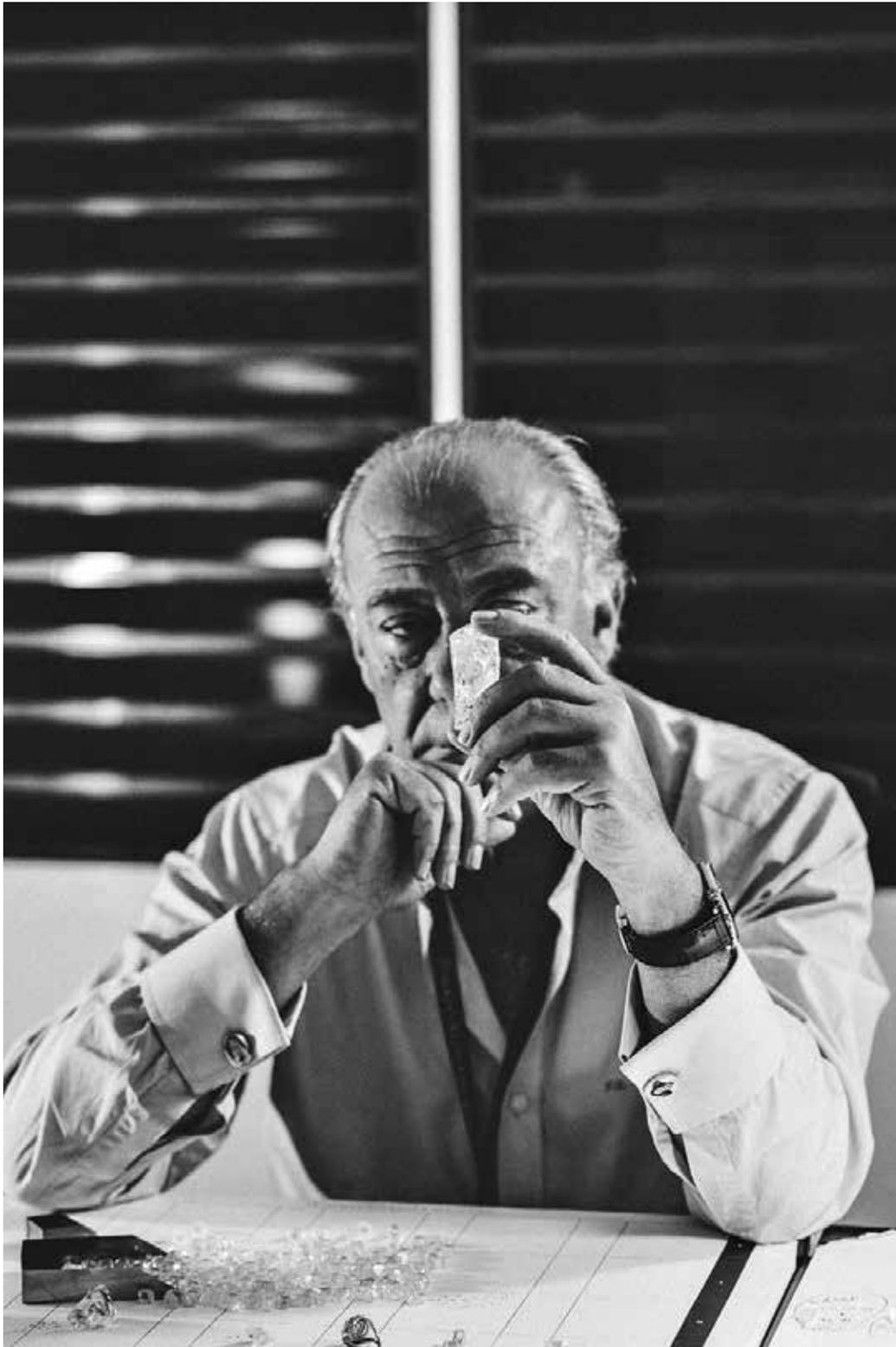
He discovered the resort in the 1970s and he instantly fell in love with the pioneering spirit that distinguished a region with a powerfully entrepreneurial spirit, along with an innovative vision and distinctive character. He experienced the St. Moritz of the time of Gunter Sachs and Brigitte Bardot, along with Giovanni Agnelli and his Fiat 130 Familiare with its vast wicker basket on the roof in which he kept his skis during his weekends in St. Moritz.

In 2001, more than ten years after creating his own jewellery company, Fawaz Gruosi opened a boutique in St. Moritz. He had but a single location in mind: the Badrutt's Palace, which he saw as embodying the visionary, pioneering spirit of Johannes Badrutt - the man who gave rise to St. Moritz.

His aesthete's eye was attracted by the colours and unique light suffusing the natural environment from east to west and endowing objects with a particular intensity, a subtle alliance of cold and warm nuances. Suddenly it is as if one sees the world with the same eyes as those with which he creates, bathed in the characteristic chiaroscuro that adorns his jewellery.

A light that he also finds in the canvases of the great masters inspired by luminous serenity and intensity. He remembers a one-of-a-kind necklace made of diamonds, black and white, and his encounter with a stone trader who was spending the winter in the resort. He set up a meeting with him at the Chesa Veglia Club.

If there are walls that remember the prestigious characters and celebrities that have accompanied the rise of de GRISOGONO, it is undoubtedly those of the Club. It is here that de GRISOGONO has thrown its greatest parties.



It was with his friends Verena and Fabio that he discovered the ski runs of St. Moritz, from the top of Suvretta. A memory that brings a smile to the lips of Fawaz Gruosi, a man who prefers après-ski to skiing itself. His après-ski experiences sometimes have an arty flavour. An avowed art enthusiast, he never misses an opportunity to explore the art galleries that stud the resort and to immerse himself in the artistic beauty of the creators who have fallen under the spell of St. Moritz.

Sensitive and generous by nature, Fawaz Gruosi has the interpersonal skills typical of Mediterranean characters. Since the de GRISOGONO boutique opened at Badrutt's Palace, he has stayed at the hotel every year. He remembers the many times he used to meet up there with Mario da Como, the bar manager who held this position for more than 50 years. It was always as if they naturally restarted the conversation precisely where they had left off a few months before. Amongst his favourite signature cocktails in St. Moritz, he used to drink Bloody Marys with his friends.

If the Grand Hall at the Palace could speak, it would tell us of the evening when the de GRISOGONO boutique had already closed and the New Year ball was working its magic.

Fawaz Gruosi opened the store in the middle of the night to fetch a High Jewellery ring set with a stunning round-cut emerald for a client who wanted to surprise his future wife with the most beautiful beryl she had ever seen. A 30-carat centerstone highlighted by baguette-cut diamonds, and clusters of emeralds mounted on an 18k white gold pave ring.

From the Grand Hall where Hans Wiedemann awaits him, he shows us the places of which he is fondest – despite the fact that more often than not, he meets his friends and clients in the exclusivity of their private homes. These confidential addresses and contemporary spaces are pervaded by raw materials from the region.

Amongst them, he mentions a place that is symbolic of the history of the resort and which demonstrates how, with a little creativity, one can completely redesign a “public” place into an amazing private space: the Olympiastadion, a Bauhaus building, observation platform and arbitration centre during the 1928 and 1948 Olympic Games. In 2006, it was transformed into accommodation that was completely revamped by designer Rolf Sachs, son of socialite Gunter Sachs. Before leaving the resort, he jots down a few addresses prior to heading for Samedan and flying to London where his family awaits him.

FAWAZ'S SECRET ADDRESSES

› *Cashmere House Lamm.*

› *The panoramic terrace
of the Romantik Hotel Muottas Muragl.*

› *The Roseg Gletscher restaurant,
after a wonderful horse-drawn
carriage ride to Roseg Valley.*

› *Travel by horse-drawn sleigh
to the Meierei run by Reto Mathis,
a haven with a magical view of the lake.*

ST. MORITZ DIAMONDS

It is world-renowned for that unique air studded with billions of tiny diamonds and snow crystals as large as 4 cm in diameter. So famous indeed that the air in St. Moritz is said to be “as sparkly as champagne”, resulting from a rare combination of climate phenomena involving a unique blend of coldness, dry air and snow. A bubbly, dry, crisp and stimulating cocktail.

These rare natural phenomena also evoke the diamonds gracing de GRISOGONO creations. Diamonds born in the depths of the Earth, whose translucent crystalline contours encapsulate the history of endless ages. de GRISOGONO diamonds are some of the finest gems discovered over the past decade.

These include “The 4 de Fevereiro”, the biggest diamond found in Angola to date, with a rough weight of 404 carats, which has been cut into two diamonds. By adopting a hand-cut approach, Fawaz Gruosi has revived the magic of a complex art. Whereas these days, diamonds are generally cut using laser technologies, in this instance it is the deft hands of top-flight gemcutter Ben Green that performed this operation in four distinct steps. His keen eye detected a natural fissure in the stone “referred to in the jargon as a Glitz” that he chose to extend in order to split the diamond.

Using a hot wax known as “cement”, he affixed the diamond to a wooden object called a “Dop”, before making a V-shaped notch or “Kerf”, using industrial-grade diamonds as sharp as knives. He then placed a special knife in the V-shaped notch he has just made, after which two sharp taps were enough to split the “404” in two: a 360-carat block and a 44-carat fragment. The surface uniting these two stones is as smooth as a looking glass, which is why the last stage is named after the German word for a mirror, “Spiegel”. Once the final cutting and polishing is completed, de GRISOGONO will unveil one of the world’s largest certified flawless diamonds.

“The Constellation” is the evocative name of a stone that has found its place within the ultra-exclusive gallery of exceptional gems. A name that could also be seen as tracing the destiny of Fawaz Gruosi whose creations are stars connected by the creative thread of his imagination. This 813-carat rough stone measuring 6 cm long boasts the colour, clarity and carat weight of an internationally and historically significant stone.

Fawaz Gruosi’s unbridled imagination and his visionary spirit have already shaped every fiery facet of these diamonds that will give life to landmark creations.



PIONEERING SPIRIT

150 years ago, St. Moritz witnessed the birth of the visionary spirit that fired Johannes Badrutt and his bet on the future that put the resort on the international map of the rich and famous. Set amid pine and larch trees, the iconic XXL tower of the Badrutts Palace and its green tiles shine across St. Moritz.



INAUGURATED BY JOHANNES BADRUTT'S SON, CASPAR, IN 1896, THE HOTEL HAS SEEN FIVE GENERATIONS PASS ON THE TORCH

Since 2004, Hans Wiedemann has been the resident magician. He so perfectly embodies the spirit of the Badrutt's family that Anikó and Hansjürg Badrutt chose to entrust him with the destiny of the prestigious establishment. An estimably precious gift, that of trust, of gratitude and a determination to perpetuate the innate atmosphere, style, hospitality and pioneering spirit of the Badrutt's Palace. This omnipresent Managing Director loves to keep close to his employees, whom he considers as his second family. There are no coincidences in a human destiny, and while Hans Wiedemann has to stand on his own feet at a very early age, his encounter with Anikó and Hansjürg Badrutt was like that of a son with his spiritual father. Today, together with his wife Martha and their children, Raphael and Rebecca, they enjoy the great happiness of being part of a family comprising 540 members.

In more than 120 years of existence, the Palace has been honoured by countless distinctions, including more than 50 in the last five years, putting it in the top five of Switzerland's finest hotels and the European top ten, as well as saluting it as the best mountain hotel, the best-recognised, the most welcoming and the top family hotel. Badrutt's secret lies in preserving the radiance, the powerful appeal and the legends that have forged its reputation – all assets that combine with its pioneering spirit in driving a perpetual spirit of innovation.

This attitude is even expressed through a holiday competition involving having children play the role of "Junior Manager" of the Badrutt's, thus enabling them to put together the perfect stay "viewed from their own height and their own standpoint". A typically open-minded approach that places people at the centre of its concerns and is forging the Palace of the future – of which today's kids will be tomorrow's guests. Another signature touch from the Badrutt's and from Hans Wiedemann.

As soon as you meet Hans Wiedemann, you immediately grasp why the Badrutt family entrusted him with the keys of the Palace. This patriarch with a unifying spirit is gifted with a keen flair for communication as well as extremely contagious optimism. Hansjürg Badrutt's comments chimed with this picture, especially when he explained that he and Hans shared the same sense of humour, enjoyed sincere mutual trust and were very much on the same wavelength. In addition, his creative and innovative drive is another character trait that confirm he is very much part of the Badrutt family. Just before the doors of the Badrutt's open for the winter season, he agreed to share his dreams, his plans and his vision. Life is sweet for guests of the Palace and what a treat to enjoy the company of a man who always strives to "make the best of it".

HANS WIEDEMANN, FAMILY MAN, HOTELIER TO THE WORLD

2009



Your first memory of St. Moritz ?

While I was working in Australia, my wife Martha often used to tell me about the Badrutt's Palace – a magical place she had seen in films and where she dreamed of staying. It would seem that once again fate works in mysterious ways. In 1996, it was at the Badrutt's that we spent our first family Christmas, something that our life as hotelkeepers had never previously allowed us to do. A precious time filled with emotions and memories forever captured by the family photos taken that winter. A few years later, we were to return to St. Moritz to preside over the destiny of one of the world's finest institutions: the Badrutt's Palace.

Your best addresses ?

There are so many and the whole region is set amid incredible natural scenery! The resort is one big family and when I have the time I love discovering and rediscovering the special places that are the living, breathing soul of St. Moritz.

In your opinion, how does the Badrutt's Palace still embody this pioneering spirit first instilled by Johannes Badrutt 150 years ago ?

The history of St. Moritz and that of the Badrutt's are associated with a number of firsts. Some of those I have been fortunate enough to witness are the innovative lake water installation developed in partnership with the Zurich electricity board, which now enables us to cover 80% of heating for the Palace using lake water. The Badrutt's Palace is looking firmly to the future by reducing its carbon footprint, as part of our commitment to future generations.

Your place of refuge in St. Moritz, where you recharge your batteries ?

Whether in summer or winter, I walk around the lake, a place that reveals a different face to me each day and inspires me. Its serenity helps clear my head and I regularly find that solutions for which I've been eagerly searching naturally emerge at the other end of the lake.

HANS WIEDEMANN, ADDRESSES

A place in the world that evokes the same magic as St. Moritz?

Every place in the world has its own magic and St. Moritz definitely has a uniqueness that cannot be compared to anything else.

The project you would like to see take shape in St. Moritz?

Among the dreams I nurture and the plans I envisage for the Engadin region is to produce our own water. In the Chesa Veglia district, at a depth of 300 metres, nature has offered us that most precious of treasures: an underground spring. All that remains to make this dream come true is to raise the necessary funds – and then water spurting up from Engadin soil will be served at the tables of the Badrutt's.

A special memory connected with the de GRISOGONO boutique?

I knew that Martha loved some earrings and I had seen a pair that would suit her perfectly. As soon as my daughter and I saw them, we knew they were destined for Martha.

Andreas Caminada and the IGNIV restaurant: what does the project represent and mean?

I've always been impressed by the personality of Andreas Caminada, a native of the region who has deep respect for our land and our culture. He is one of the best chefs in Switzerland and well beyond. I know that he promotes local food and beverages and that he is capable of taking his guests on a journey to the heart of Graubünden history.

The IGNIV is a magical place cultivating a pioneering spirit entirely in tune with the Badrutt's Palace. We are thus fortunate enough to host one of Switzerland's three Michelin 3-starred chefs, and I am lucky enough to rub shoulders with two of them, including through my seat on the Board of Directors of Les Trois Rois in Basel.

In which period of the history of St. Moritz would you have liked to live and why?

Definitely now! What drives me today is a determination to maintain tradition and create the future. It is with a sense of profound respect that I daily imagine the Palace of tomorrow and that is what guides all that I undertake.

How do you see the visionary spirit of the Badrutt's and the future of St. Moritz?

Our predecessors left us a legacy and we have a duty to preserve the past while creating the future. Anikó and Hansjürg have no children, so they have entrusted me with this responsibility, and I know that what they most want is to both maintain the Badrutt's spirit and to take it forward.

A poem that reminds you of this place?

One cannot evoke Swiss mountains and their appeal without mentioning the poem "Les Alpes" by Albrecht Von Haller. It idealises the power as well as the purity of Nature and the inhabitants of the Alpine world that he contrasts with urban populations. It was the starting point for growing enthusiasm for the mountains and related tourism.

Three places to wear evening dress

While the tradition of dinner jackets and full-length gowns is still seen at the Badrutt's, this dress code has now come to be considered as desirable rather than mandatory. Nonetheless, regulars at the Badrutt's love to follow etiquette.

- › Renaissance Bar
- › Le Restaurant
- › King's Club

Four romantic restaurants

Hans Wiedemann believes that places instill us with the emotions stemming from their own story, which is why he loves the spirit of the oldest St. Moritz farmhouse that is now home to the

- › Chesa Veglia

and its three rustic restaurants.

Matsuhisa restaurant housed in Switzerland's first indoor tennis hall, with photos on the walls retracing its origins, which hosted the world championships in 1922 and was played on a parquet floor surface at the time.

"Le Restaurant" with its exclusive French cuisine and high class dishes that are prepared by Head Chef Michel Jost with a very personal touch.

And finally, the precious 'nest' of the Michelin 3-starred chef Andreas Caminada: IGNIV

Two secret addresses on the peaks

The mountain is a secret in itself with its rich and surprising nature. Among the must-experience venues are the Corviglia and Muottas Muragl.

THE TRADITION OF WINTER TOURISM BORN IN 1864 IN ST. MORITZ

The pioneering spirit of St. Moritz is confirmed by an impressive list of firsts.

- 1878 *First electric lighting in Switzerland*
- 1889 *First curling match on the continent*
- 1882 *First European figure skating championships*
- 1884 *First experiments with skeleton toboggans*
- 1889 *First bobsleigh*
- 1904 *First bob run*
- 1906 *First horse race on snow*
- 1907 *First horse race on a frozen lake – Skijöring*
- 1913 *First indoor tennis court at Badrutt's Palace Hotel*
- 1928 *Two editions of the Olympic Games in Switzerland (1928 and 1948)*
- 1929 *First ski school in Switzerland*
- 1834 *First ski lift system (1-place J-bar type) first introduced in Davos in 1834 and then its 2-place T-bar version in 1935*
An invention patented by Zurich-born engineer Ernst Constan
- 1979 *First golf tournament in Europe to be played on a snow-covered frozen lake*
- 1985 *First polo tournament in Europe on a frozen lake*
- 1987 *First snowboard world championship event held on the continent*
- 1989 *First cricket tournament on a frozen lake*
- 1991 *First bobrun-skating race*
- 2011 *First solar ski lifts in the world (in Tenna)*
The installation carries skiers across a 450-metre distance, while producing energy

Five FIS Alpine Ski championships (1934, 1948, 1974, 2003, 2017)

JOHANNES BADRUTT

This pioneering visionary forged the very soul of St. Moritz. He inspired its expansion, shaped its image and his conquering spirit still pervades the resort.

It was by opening the Kulm Hotel, now owned by the Narchios family, that he convinced British guests to return for the winter season so as to make the most of the region's dry, sunny and warm climate. His daring wager proved successful and he became the father of winter tourism in Switzerland. His thirst for discovery and novelty led him to be part of a number of "firsts". He tirelessly innovated as a driving force for change.

His achievements include the creation of the Cresta Run, as well as the installation of the first power station that enabled him to light three lamps in the summer of 1875 and to make the Kulm Hotel the first in Switzerland to have electric lighting (inspired by the Jablochhoff candle that he discovered at the World's Fair in 1878).

He also set up a cable-laid telephone system in 1892. A passionate art aficionado, he loved to bring back from his travels artworks intended to adorn the walls of his hotels, including such iconic works as the Sistine Madonna.

In 1896, his son Caspar inaugurated the Badrutt's Palace Hotel, the first ever European hotel to earn the rank of "Palace". Johannes inspired his family and his descendants; and the Badrutt family became hotelkeepers across successive generations, to the point of owning every single hotel in the village.

30 STARS FOR SIX PALACES

*With its six elegant five star hotels,
St. Moritz combines peace, luxury and sensual delight.*

- › *Badrutt's Palace Hotel*
- › *Kulm Hotel*
- › *Kempinski Grand Hotel des Bains*
- › *Carlton Hotel*
- › *Suvretta House Hotel*
- › *Giardino Mountain Hotel*

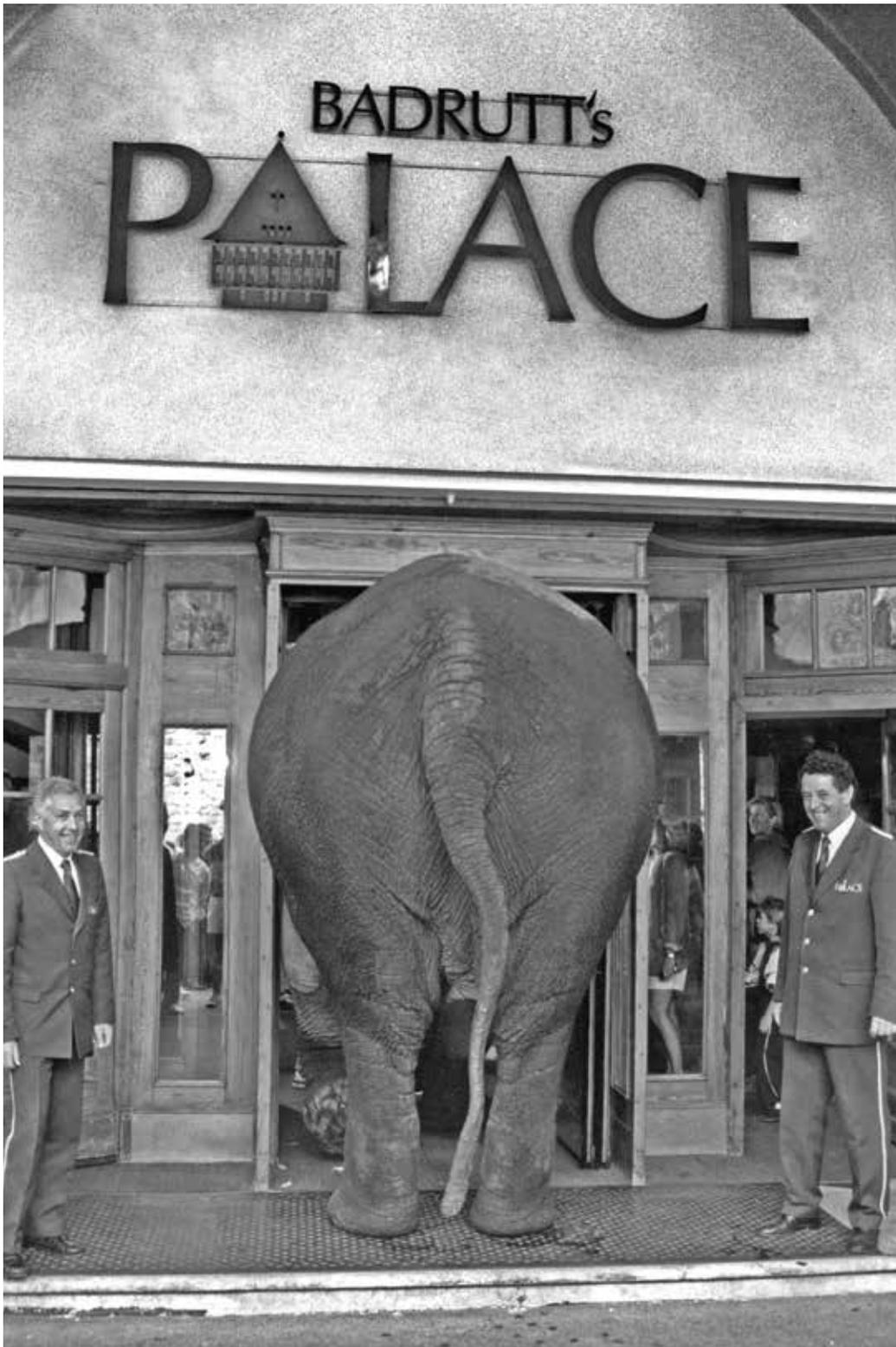
BOUNDLESS INVENTIVENESS

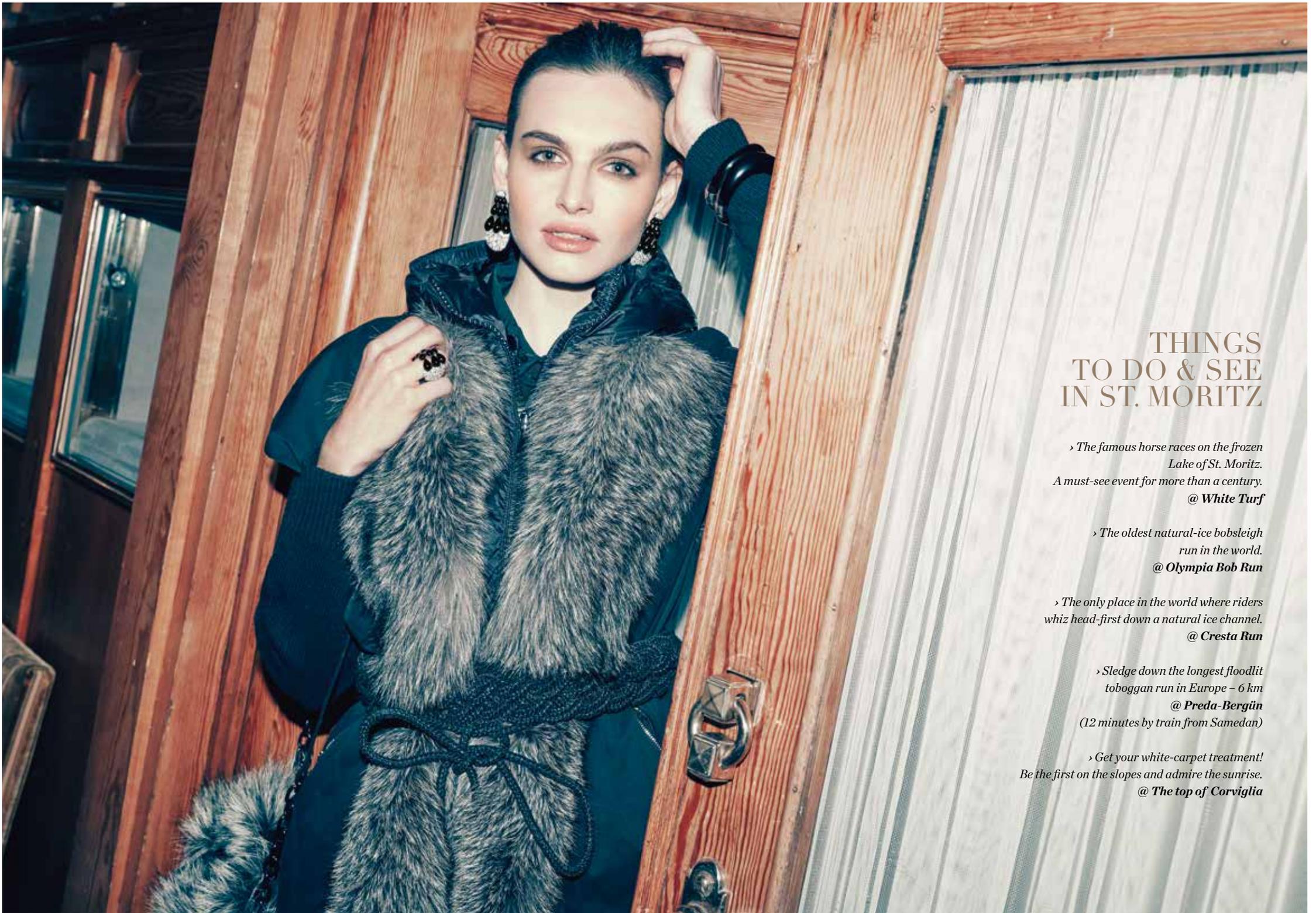
Named “2016 Chef-Concierge” by the Swiss business magazine *Bilanz*, Giuseppe Pesenti carefully treasures all the stories that have made the Palace a place brimming with history. Countless daring and even crazy requests have led the Head Concierge and his teams to excel by demonstrating boundless inventiveness in a consistently discreet manner.

While he smiles as he remembers various anecdotes that have enlivened the Badrutt's for more than a century, he is clearly moved when evoking the sense of attachment and the ties that are woven with initially unknown “clients” whom one gradually gets to know even better than family members.

A classic example of this familiarity is a couple of Milan who were frequent guests at the hotel for more than 40 years. “He was a renowned businessman in the automobile world and the Badrutt's Palace was their home from home in both summer and winter. They were always the first to arrive and the last to leave.

They systematically asked for the same room and the same table at the restaurant or in the Grand Hall. They knew everything about us and our families. The husband was as regular as a metronome and his rigorously invariable schedule was fixed to the nearest second, with each day involving the same activities undertaken at the exact same time. One could rely on his punctuality to the point where he had become the point of reference for the entire establishment and almost replaced any need to glance at the clock! He epitomised timeless elegance and both he and his wife considered etiquette as extremely important, representing far more than a mere external sign of wealth, but above all a profound token of respect. Respect for the history of this place as well as respect for those of us who proudly wore its uniform. They were and always will be part of the soul of this hotel. Their enduring legacy is an aura of admiration that only truly great individuals leave behind them.”





THINGS TO DO & SEE IN ST. MORITZ

› *The famous horse races on the frozen
Lake of St. Moritz.
A must-see event for more than a century.*
@ White Turf

› *The oldest natural-ice bobsleigh
run in the world.*
@ Olympia Bob Run

› *The only place in the world where riders
whiz head-first down a natural ice channel.*
@ Cresta Run

› *Sledge down the longest floodlit
toboggan run in Europe – 6 km*
@ Preda-Berggün
(12 minutes by train from Samedan)

› *Get your white-carpet treatment!
Be the first on the slopes and admire the sunrise.*
@ The top of Corviglia



de GRISOGONO
GENEVE

*Discover the avant-garde spirit and
traditions of St Moritz.*

*Lose yourself in the magic of the Swiss Alps
with de GRISOGONO.*

Order your St.Moritz Black Book edition.